

A.A. Cameron's

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with two triplet markings.

Mandolin

0 0 2 5 5 2 0 0 0 5 3 2 0 5 0 0 0 2 5 5 2 2 5 5 2 5 3 2 0 5

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Mandolin

2 0 0 2 3 0 5 2 2 0 0 2 3 0 2 0 5 2 0 0 2 3 0 5 2 5 2 5 2 5 3 2 0 5