

The New Found Out

mandolintab.net

Musical notation for the first system of 'The New Found Out'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line and two first endings, labeled '1' and '2', each containing a sequence of eighth notes.

Mandolin tablature for the first system, corresponding to the first system of musical notation. The fret numbers are: 0 2 0 4 4 0 2 4 5 4 0 5 2 0 4 0 2 5 2 0 2 2 0 2 4 5 2 0 2 2 0 2 4 5 0.

Musical notation for the second system of 'The New Found Out'. It continues the melody with dotted eighth notes and quarter notes, ending with a sequence of eighth notes.

Mandolin tablature for the second system, corresponding to the second system of musical notation. The fret numbers are: 2 5 3 0 2 5 0 4 5 0 2 5 5 0 3 5 7 3 5 2 0 5 0 2 3 5.

Musical notation for the third system of 'The New Found Out'. It continues the melody with quarter notes and eighth notes, ending with a sequence of eighth notes.

Mandolin tablature for the third system, corresponding to the third system of musical notation. The fret numbers are: 7 2 5 2 0 4 5 0 2 5 0 2 5 2 0 4 0 2 5 2 0 2 2 0 2 4 5 2.