

The Navvy On The Shore

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the final three notes of the first measure.

Mandolin tablature 1: A five-line staff with fret numbers 0-5. The sequence of fret numbers is: 5 0 2 3 0 5 2 5 2 0 5 0 2 0 5 2 4 2 3 0 5 2 5 2 0 5 0 2 0 2 0 5 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. A dotted quarter note is marked with a tilde (~) above it.

Mandolin tablature 2: A five-line staff with fret numbers 0-5. The sequence of fret numbers is: 2 3 0 5 2 5 2 0 5 0 2 0 5 2 3 5 0 5 2 5 0 5 4 0 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below the first three notes of the first measure.

Mandolin tablature 3: A five-line staff with fret numbers 0-5. The sequence of fret numbers is: 3 2 3 2 0 5 0 2 5 0 2 5 2 5 0 2 5 3 2 0 5 0 2 5 0 2 5 2 0 5 2.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. Three triplet markings (3) are placed below the first three notes of the first, second, and third measures.

Mandolin tablature 4: A five-line staff with fret numbers 0-5. The sequence of fret numbers is: 3 2 3 2 0 5 0 2 3 5 0 5 3 2 0 5 0 2 5 3 5 0 5 2 5 0 5 4 0 5.