

Gigue Du Salon

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Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: A, Asus4, A, and E/A. A fermata is placed over the final note of the first measure.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 2 0 2 4 0 5 0 4 2 0 2 4 0 2 2 4 0 6 4 2

Musical notation for the second system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: A, Asus4, A, and E/A. A repeat sign is at the end of the system.

Mandolin tablature for the second system, showing fret numbers on a six-line staff: 2 0 2 4 0 5 0 4 2 0 2 4 0 2 0 4 2 4 6 0

Musical notation for the third system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: A and E/A. A fermata is placed over the final note of the first measure.

Mandolin tablature for the third system, showing fret numbers on a six-line staff: 0 4 2 0 0 2 0 4 2 0 2 4 0 2 2 4 0 6 4 2

Musical notation for the fourth system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: D/A and E/A. A fermata is placed over the final note of the first measure.

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff: 0 4 2 0 0 2 0 4 2 0 2 4 0 2 0 4 2 4 6 0

Musical notation for the fifth system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: A and E/A. A fermata is placed over the final note of the first measure.

Mandolin tablature for the fifth system, showing fret numbers on a six-line staff: 0 4 2 0 0 2 0 4 2 0 2 4 0 2 2 4 0 6 4 2

Musical notation for the sixth system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: A, Asus4, A, E/A, and A. A fermata is placed over the final note of the first measure.

Mandolin tablature for the sixth system, showing fret numbers on a six-line staff: 2 0 2 4 0 5 0 4 2 0 2 4 0 2 0 4 2 4 6 0