

You Can Call Me Big Al

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.

Mandolin

0 2 5 2 0 5 0 2 0 5 2 3 5 0 0 5 0 3 5 2 0 5

Musical staff 2: Continuation of the melodic line from staff 1.

Mandolin

0 0 0 5 0 3 3 5 7 5 3 2 3 2 0 5 2 5 0

Musical staff 3: Continuation of the melodic line.

Mandolin

2 5 4 5 0 2 5 2 0 2 3 5 0 0 5 2 0 0 2

Musical staff 4: Continuation of the melodic line.

Mandolin

3 5 7 5 3 2 3 2 0 5 2 0 5 2 5 0

Musical staff 5: Continuation of the melodic line.

Mandolin

0 0 5 0 3 3 5 7 5 5 5 3 5 7 5 3 0 5 2

Musical staff 6: Continuation of the melodic line.

Mandolin

0 0 5 0 3 3 5 7 5 3 2 3 2 0 5 2 0 2 3 5

Musical staff 7: Continuation of the melodic line.

Mandolin

0 0 5 0 3 3 5 7 5 5 5 3 5 7 5 3 0 5 2

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth and quarter notes with accents and slurs.

Mandolin

0 0 0 2 3 5 7 7 5 3 5 3 5

Musical staff with treble clef, key signature of one sharp (F#), and a melody of quarter and eighth notes with slurs.

Mandolin

7 5 3 0 5 2 0 5 0 5 2 3 5

Musical staff with treble clef, key signature of one sharp (F#), and a melody of quarter and eighth notes.

Mandolin

0 5 2 0 5 2 5 0