

The Chinese Piper

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Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff with various note values and rests. Chord symbols are placed above the staff: Am, Em, C, and a first ending with Am and D, followed by a second ending with Am and G.

Mandolin tablature for the first system, consisting of two staves. The notes are represented by numbers 0-5 on the strings. The sequence of notes is: 0 5 0 3 0 5 0 2 0 2 5 2 0 2 5 2 5 0 2 0 5 2 5 0 5 0 0 2 0 5 2 5 2 5.

Musical notation for the second system, continuing the melody from the first system. Chord symbols are placed above the staff: C, Am, C, Em, Bm, C, and a first ending with G and D, followed by a second ending with G, D, and G.

Mandolin tablature for the second system. The sequence of notes is: 0 0 3 5 7 5 3 0 0 3 0 5 2 0 2 2 5 0 3 0 5 2 0 5 2 0 2 5 2 0 5 2 5 2 5.

Musical notation for the third system, continuing the melody. Chord symbols are placed above the staff: D, G, Am, C, and a first ending with G, D, and G, followed by a second ending with G, Am, and G.

Mandolin tablature for the third system. The sequence of notes is: 0 0 2 0 5 2 0 0 0 2 5 2 0 5 0 0 5 0 3 0 5 3 0 5 2 0 0 2 2 0 5 2 5 3.