

# Murphy's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes. There are three triplet markings (3) under the first, fourth, and seventh measures.

Mandolin  
024 5 0<sub>4</sub> 5 0<sub>4</sub> 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 5 4 5 4 0 6 0 0 2 4

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are three triplet markings (3) under the fourth, seventh, and tenth measures.

Mandolin  
5 0<sub>4</sub> 5 0<sub>4</sub> 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 4 5 2 0 5 4 5 0 2 4

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are three triplet markings (3) under the fourth, seventh, and tenth measures.

Mandolin  
5 0<sub>4</sub> 5 0<sub>4</sub> 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 5 4 5 4 0 6 0 0 2 4

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are three triplet markings (3) under the fourth, seventh, and tenth measures.

Mandolin  
5 0<sub>4</sub> 5 0<sub>4</sub> 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 4 5 2 0 5 4 5 2 3

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are three triplet markings (3) under the fourth, seventh, and tenth measures.

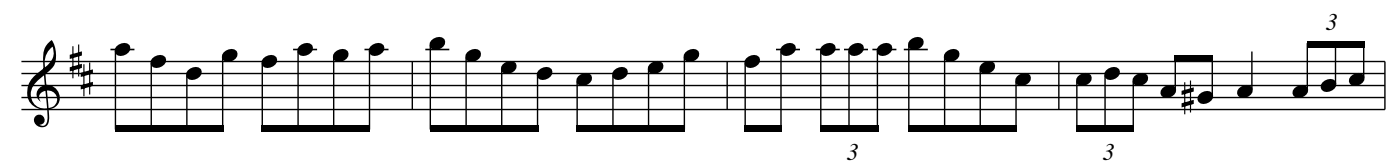
Mandolin  
5 2 5 3 2 5 3 5 7 3 0 5 4 5 0 3 2 5 5 5 5 7 3 0 5 4 5 4 0 6 0 2 3

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are three triplet markings (3) under the fourth, seventh, and tenth measures.

Mandolin  
5 2 5 3 2 5 3 5 7 3 0 5 4 5 0 3 2 5 5 5 5 7 3 0 4 5 2 0 5 4 5 2 3

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. There are three triplet markings (3) under the fourth, seventh, and tenth measures.


Musical staff 1 (Treble clef, key signature of one sharp):



Mandolin tablature 1:

5 2 5 3 2 5 3 5 7 3 0 5 4 5 0 3 2 5 5 5 7 3 0 4 4 5 4 0 6 0 0 2 4

Musical staff 2 (Treble clef, key signature of one sharp):



Mandolin tablature 2:

5 0 4 5 0 4 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 4 5 2 0 5 4 5 0 5

Musical staff 3 (Treble clef, key signature of one sharp):



Mandolin tablature 3:

4 5 4 0 2 5 2 0 4 5 4 5 2 0 4 0 5 4 5 4 0 2 5 2 0 4 5 2 0 5 4 5 0 5

Musical staff 4 (Treble clef, key signature of one sharp):



Mandolin tablature 4:

4 5 4 0 2 5 2 0 4 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 4 5 2 0 5 4 5 0 5

Musical staff 5 (Treble clef, key signature of one sharp):



Mandolin tablature 5:

4 5 4 0 2 5 2 0 4 5 4 5 2 0 4 0 5 4 5 4 0 2 5 2 0 4 5 2 0 5 4 5 0 5

Musical staff 6 (Treble clef, key signature of one sharp):



Mandolin tablature 6:

4 5 4 0 2 5 2 0 4 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 4 5 2 0 5 4 5 5 3

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth notes. There are three triplet markings (3) under the notes.

Mandolin tablature corresponding to the first staff. The fret numbers are: 2 0 2 5 3 2 3 2 0 2 0 2 5 0 4 0 2 5 2 5 2 3 2 0 5 4 5 4 0 6 0 0 2 4.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth notes. There are two triplet markings (3) under the notes.

Mandolin tablature corresponding to the second staff. The fret numbers are: 5 0 4 5 0 4 5 4 5 2 0 4 0 2 5 2 5 2 3 2 0 4 5 2 0 5 4 5 5 3.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth notes. There are three triplet markings (3) under the notes.

Mandolin tablature corresponding to the third staff. The fret numbers are: 2 0 2 5 3 2 3 2 0 2 0 2 5 0 4 0 2 5 2 5 2 3 2 0 5 4 5 4 0 6 0 0 2 4.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth notes.

Mandolin tablature corresponding to the fourth staff. The fret numbers are: 5 4 5 2 0 4 0 3 2 5 2 5 3 2 3 0 2 3 5 2 3 2 0 4 5 2 0 4 5.