

Far Away

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols Bm, A, Bm, A, and G are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 4 0 2 4 2 5 4 0 4 4 0 2 4 2 0 4 5 4 2 5 2 5.

Musical notation for the second system, including a repeat sign and first/second endings. Chord symbols A, Bm, Bm, A, and Bm are indicated above the staff.

Mandolin tablature for the second system, with fret numbers: 4 0 4 5 0 2 0 5 4 2 0 2 0 4 0 2 4 5 0.

Musical notation for the third system, featuring a repeat sign and first/second endings. Chord symbols D, A, (Bm), D, and A are placed above the staff.

Mandolin tablature for the third system, with fret numbers: 2 2 5 2 5 0 4 0 5 0 2 2 5 2 5 0 5 0.

Musical notation for the fourth system, including a repeat sign and first/second endings. Chord symbols Bm, A, G, A, Bm, A, Bm, A, and Bm are indicated above the staff.

Mandolin tablature for the fourth system, with fret numbers: 2 5 2 0 4 0 5 2 5 4 0 4 4 0 2 0 2 4 5 0 2.