

# Bonaparte Crossing The Ala Wai

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Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 8/8 time signature. The melody is accompanied by guitar chords: D, G, D, G, D, A, D, G. A triplet of eighth notes is marked with a '3' at the end.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 0 0 0 2 5 0 2 5 5 0 2 5 2 0 2 0 5 5 2 5 2

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and 8/8 time signature. The melody is accompanied by guitar chords: D, G, D, A, D, G. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for the second system, showing fret numbers on a six-line staff: 0 0 2 5 2 5 2 0 4 0 2 2 4 0 2 4 2 0 0 0

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and 8/8 time signature. The melody is accompanied by guitar chords: D, G, D, A, G, D, G. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for the third system, showing fret numbers on a six-line staff: 5 0 2 5 7 5 2 2 3 2 0 5 2 0 2 0 5 2 5 2 0 0 2

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and 8/8 time signature. The melody is accompanied by guitar chords: A, G, D, A, G, D. A key signature change to two sharps (F# and C#) is indicated by a double bar line with a sharp sign. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff: 0 5 2 0 2 0 5 5 0 2 3 3 2 3 5 3 2 5 0 4

Musical notation for the fifth system, including a treble clef, key signature of one sharp (F#), and 8/8 time signature. The melody is accompanied by guitar chords: G, D, G, D. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for the fifth system, showing fret numbers on a six-line staff: 5 0 2 2 0 2 0 2 0 0 4 0 3 3 2 3 5 7 5 2 5 0

Musical notation for the sixth system, including a treble clef, key signature of one sharp (F#), and 8/8 time signature. The melody is accompanied by guitar chords: C, A, A. A key signature change to two sharps (F# and C#) is indicated by a double bar line with a sharp sign. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for the sixth system, showing fret numbers on a six-line staff: 3 3 2 3 3 2 4 4 2 4 5 0 4 4 2 4 5 0 5