

The German Sailor

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Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff with various notes and rests. Chord symbols D, G, A, D, G, D, G, and A are placed above the staff.

Mandolin tablature for the first system, consisting of two staves. The notes are represented by numbers 0, 5, 4, 0, 2, 4, 5, 0, 2, 4, 5, 0, 5, 4, 0, 2, 4, 5, 4, 2, 0.

Musical notation for the second system, continuing the melody from the first system. Chord symbols D, G, A, D, G, A, and D are placed above the staff.

Mandolin tablature for the second system, consisting of two staves. The notes are represented by numbers 5, 0, 5, 4, 0, 2, 4, 5, 0, 2, 4, 5, 0, 2, 3, 2, 0, 2, 0, 4, 5, 0.

Musical notation for the third system, continuing the melody. Chord symbols A, Em, A, Em, and A are placed above the staff.

Mandolin tablature for the third system, consisting of two staves. The notes are represented by numbers 4, 0, 4, 0, 5, 4, 5, 0, 2, 0, 5, 2, 4, 0, 4, 0, 5, 4, 5, 0, 2, 0, 0.

Musical notation for the fourth system, continuing the melody. Chord symbols Em, D, G, A, and D are placed above the staff.

Mandolin tablature for the fourth system, consisting of two staves. The notes are represented by numbers 4, 0, 4, 0, 5, 4, 5, 0, 2, 0, 5, 2, 4, 5, 0, 2, 4, 5, 2, 0, 4, 5, 0.

Musical notation for the fifth system, continuing the melody. Chord symbols A, G, A, G, and A are placed above the staff.

Mandolin tablature for the fifth system, consisting of two staves. The notes are represented by numbers 4, 0, 4, 4, 0, 5, 5, 0, 2, 0, 5, 2, 4, 0, 4, 4, 5, 0, 2, 0, 5, 0, 0.

Musical notation for the sixth system, continuing the melody. Chord symbols D, A, G, A, G, A, and D are placed above the staff.

Mandolin tablature for the sixth system, consisting of two staves. The notes are represented by numbers 4, 0, 4, 4, 5, 0, 2, 0, 5, 4, 2, 0, 5, 0, 2, 0, 5, 2, 3, 2, 0, 5.