

Jimmy Batty's

mandolintab.net

Musical staff showing the first line of the melody in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody starts with a repeat sign and a fermata over the second measure.

Mandolin

Mandolin tablature for the first line of the melody, showing fret numbers on a six-string staff.

5 4 4 2 0 4 2 4 0 0 4 0 0 4 0 2 2 2 2 2 5 0 2 3 0 2 5 0 5 2 4

Musical staff showing the second line of the melody in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with first and second endings.

Mandolin

Mandolin tablature for the second line of the melody, showing fret numbers on a six-string staff.

5 4 4 2 0 4 2 4 0 4 0 0 4 0 2 2 2 2 2 4 5 0 2 3 5 0 4 5 2 0 3 5 0 4 5

Musical staff showing the third line of the melody in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with a fermata over the eighth measure and a triplet.

Mandolin

Mandolin tablature for the third line of the melody, showing fret numbers on a six-string staff.

0 2 0 4 4 0 2 5 0 2 0 5 2 0 0 5 0 2 3 2 5 0 5 2 4 5

Musical staff showing the fourth line of the melody in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with first and second endings.

Mandolin

Mandolin tablature for the fourth line of the melody, showing fret numbers on a six-string staff.

0 0 2 0 4 4 0 2 5 2 2 0 5 2 0 0 5 2 4 5 2 0 4 2 4 0 2 0 0 4 2 4 0 4 0 2