

# The Four Masters

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The staff ends with a triplet of eighth notes (F#, G, A).

Mandolin  
4 5 6 0 6 0 1 2 5 0 5 4 0 2 0 5 0 0 5 4 0 0 1 2 2 5 4 2 0 6 4 2 4 6 4 2

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots. It features a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (F#, G, A).

Mandolin  
4 0 0 1 2 5 0 5 4 0 2 0 5 0 0 5 4 0 4 2 0 5 2 4 6 0 4 2 0 6 0

Musical staff 3: Continuation of the melody, featuring a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (F#, G, A).

Mandolin  
4 2 4 5 4 2 0 4 0 2 4 5 2 0 0 4 0 2 4 5 2 0 4 0 4 2 0 6 4 2 4 6 4 2

Musical staff 4: Continuation of the melody, ending with a triplet of eighth notes (F#, G, A).

Mandolin  
4 0 0 1 2 5 0 5 4 0 2 0 5 0 0 5 4 0 0 1 2 2 5 4 2 0 6 4 2 4 6 4 2

Musical staff 5: Continuation of the melody, ending with a triplet of eighth notes (F#, G, A).

Mandolin  
4 0 0 1 2 5 0 5 4 0 2 0 5 0 0 5 4 0 4 2 0 5 2 4 6 0 4 2 0 6 0