

Retour Des Hirondelles

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Musical staff 1 (Melody): Treble clef, 3/4 time signature. Chord C is indicated above the first measure. The melody consists of eighth and quarter notes with some triplets.

Mandolin staff 1: Fingerings for the first system, including triplets and sixteenth notes.

Musical staff 2 (Melody): Treble clef, 3/4 time signature. Chord G7 is indicated above the first measure. The melody continues with eighth and quarter notes.

Mandolin staff 2: Fingerings for the second system, including sixteenth notes and rests.

Musical staff 3 (Melody): Treble clef, 3/4 time signature. Chords C and A7 are indicated above the first and last measures respectively. The melody features eighth and quarter notes.

Mandolin staff 3: Fingerings for the third system, including triplets and sixteenth notes.

Musical staff 4 (Melody): Treble clef, 3/4 time signature. Chords Dm and C are indicated above the first and last measures respectively. The melody consists of eighth and quarter notes.

Mandolin staff 4: Fingerings for the fourth system, including sixteenth notes and rests.

Musical staff 5 (Melody): Treble clef, 3/4 time signature. Chords G7, C, and C are indicated above the first, second, and fourth measures respectively. The melody includes a first and second ending.

Mandolin staff 5: Fingerings for the fifth system, including sixteenth notes and rests.

Musical staff 6 (Melody): Treble clef, 3/4 time signature. Chords G7, C, and G7 are indicated above the first, second, and fourth measures respectively. The melody consists of eighth and quarter notes.

Mandolin staff 6: Fingerings for the sixth system, including sixteenth notes and rests.

C G7 C
 Mandolin
 0 5 3 2 0 2 5 5 4 5 2 5 4 5 5 4 5 2 5 4 5 3 5 4 5 0 5 4 5 3 5 4 5

G7 C 1 C 2
 3 3

Mandolin
 1 0 5 1 0 5 3 5 3 2 3 0 3 8 5 4 5 3 5 3 2 3 0 3 8 3

F A \flat C7 Gm C7 F
 Mandolin
 5 4 3 3 2 3 5 3 1 1 0 1

F A \flat C7 Gm C7 F
 Mandolin
 3 1 0 5 3 5 3 0 3 1

A \flat C7 A7 Dm
 Mandolin
 5 4 3 3 2 3 5 3 1 1 0 1

F7 B \flat B \flat m F C7 F
 Mandolin
 3 1 1 1 3 6 5 3 1 1 3 5 0 1 3

F A \flat C7
 Mandolin
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Mandolin
 5 1 3 5 1 3 5 1 3 4 1 2 4 1 2 4 1 2 3 0 1 3 0 1 3 0 1 3 0 1 2 0 1 3 0 1

Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth-note triplets. A chord symbol 'F' is positioned above the staff.

Mandolin tablature for the first system, showing fret numbers and string numbers.

Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth-note triplets. Chord symbols 'A \flat m' and 'C7' are positioned above the staff.

Mandolin tablature for the second system, showing fret numbers and string numbers.

Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth-note triplets. A chord symbol 'F' is positioned above the staff.

Mandolin tablature for the third system, showing fret numbers and string numbers.

Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth-note triplets. Chord symbols 'A \flat m' and 'C7' are positioned above the staff.

Mandolin tablature for the fourth system, showing fret numbers and string numbers.

Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth-note triplets. Chord symbols 'A7' and 'Dm' are positioned above the staff.

Mandolin tablature for the fifth system, showing fret numbers and string numbers.

Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth-note triplets. Chord symbols 'F7', 'B \flat ', and 'B \flat m' are positioned above the staff.

Mandolin tablature for the sixth system, showing fret numbers and string numbers.

Mandolin

5 1 3 5 1 3 5 1 3 3 0 1 3 0 1 3 0 1 1 0 1 5 4 5 8 7 8 13