

# Skipping Lambs

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note, then eighth notes. It features two triplet markings over eighth notes.

Mandolin

4 2 4 0 2 4 0 2 4 4 4 0 2 4 0 5 4 5 2 4 5 0 4 5 2 4 0 2 0 4 0

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and triplet markings.

Mandolin

2 4 0 2 4 0 2 4 4 4 0 2 4 0 5 4 5 2 4 5 0 4 5 4 2 5 4 0 0

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and triplet markings.

Mandolin

0 5 4 5 2 5 0 4 5 2 4 0 2 0 6 0 2 4 0 2 4 0 2 4 4 4 0 2 4 0

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and triplet markings.

Mandolin

5 4 5 2 4 5 0 4 5 2 4 0 2 0 4 0 2 4 0 2 4 0 2 4 5 0 5 4 0 0

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and triplet markings.

Mandolin

2 4 0 0 0 0 0 4 0 5 0 4 0 2 0 0 4 2 4 5 4 5 0 2 2 2 2 2 2 5 2

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with a first and second ending.

Mandolin

4 0 0 0 0 0 4 0 5 0 4 0 2 0 0 4 2 4 5 4 5 0 2 4 5 0 5 4 0 0 2 4 5 0 5 4 2 0 4 2