

Alasdair Fraser's Welcome To Cape Breton

mandolintab.net

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a repeat sign and consists of several measures of eighth and quarter notes.

Mandolin

2 0 0 4 2 0 0 4 2 5 2 2 0 0 2 0 5 4 2 4 5 0 5 2 4 0 0

Second system of musical notation, continuing the melody from the first system.

Mandolin

2 0 5 5 3 5 0 2 3 2 0 0 2 0 5 4 2 4 5 0 5 2 4 0 0

Third system of musical notation, continuing the melody.

Mandolin

2 0 0 4 4 2 4 0 0 4 0 5 5 2 0 0 4 4 2 4 0 5 2 4 0 0

Fourth system of musical notation, continuing the melody.

Mandolin

2 5 5 3 2 2 3 2 3 2 0 0 3 2 0 5 4 2 4 0 5 2 4 0 0