

# The Fifth Legion March

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

Mandolin tablature 1: 0 5 0 2 5 5 0 5 2 5 0 5 2 5 0 2 5 5 0 5 0 2 0 5 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. A first ending bracket labeled '1' covers the final two measures, which lead to a second ending bracket labeled '2'.

Mandolin tablature 2: 0 5 0 2 5 5 0 5 2 5 0 5 2 5 2 2 5 0 5 2 0 2 5 5 4 5 5 2 2 5 5 4 5 2 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 3: 0 2 0 2 0 5 2 0 5 2 0 2 5 0 2 0 2 0 5 2 5 5 4 2 2 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A first ending bracket labeled '1' covers the final two measures, which lead to a second ending bracket labeled '2'.

Mandolin tablature 4: 0 2 0 2 0 5 2 0 5 2 0 2 5 0 2 0 2 0 5 2 5 5 4 5 2 5 5 5 4 5 0 2 3

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Mandolin tablature 5: 5 5 0 5 2 5 2 0 0 2 0 5 2 5 5 5 0 5 2 5 2 0 0 5 0 2 3

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A first ending bracket labeled '1' covers the final two measures, which lead to a second ending bracket labeled '2'.

Mandolin tablature 6: 5 5 0 5 2 5 2 0 2 5 0 5 2 5 2 2 5 0 5 2 0 2 5 5 4 5 2 3 2 5 4 0 5