

Gan Ainm

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Musical notation for the first system of 'Gan Ainm'. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of several measures of eighth and sixteenth notes, with a repeat sign at the beginning. The system concludes with two first and second endings, each enclosed in a box.

Mandolin

Mandolin tablature for the first system, corresponding to the musical notation above. The numbers 4, 5, 4, 2, 2, 4, 0, 4, 2, 2, 2, 0, 2, 2, 2, 4, 0, 0, 0, 5, 4, 2, 0, 5, 4, 2, 2 are placed on the strings to indicate fret positions.

Musical notation for the second system of 'Gan Ainm'. It continues the melody from the first system, ending with two first and second endings, each enclosed in a box.

Mandolin

Mandolin tablature for the second system, corresponding to the musical notation above. The numbers 2, 2, 2, 4, 0, 0, 0, 5, 4, 2, 4, 5, 0, 5, 4, 2, 0, 2, 4, 0, 4, 2, 2, 2, 2, 4, 2, 2, 2 are placed on the strings to indicate fret positions.