

Gleanntan Glas Gaoith Dobhair

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Mandolin

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A diagram of a mandolin fretboard with seven frets. The frets are numbered from left to right as 5, 4, 5, 0, 0, 0, 0. The numbers 5, 4, and 5 are positioned above the first three frets, while the zeros are positioned above the last four frets. The diagram consists of four horizontal lines representing the strings.

Musical notation for the fretboard diagram. It features a treble clef and a key signature of one sharp (F#). The notes are: a dotted quarter note on the first line (F#4), an eighth note on the second line (F#4), a dotted quarter note on the second line (F#4), a half note on the second space (F#5), a dotted quarter note on the second space (F#5), a dotted quarter note on the second space (F#5), a dotted quarter note on the second space (F#5), a dotted quarter note on the second space (F#5), and a dotted quarter note on the second space (F#5). Vertical bar lines separate the notes into measures.