

Barney's Balmoral

mandolintab.net

This musical score is for the piece "Barney's Balmoral". It is written in the key of D major (one sharp) and 4/4 time. The score consists of eight systems. Each system includes a vocal line on a treble clef staff and a mandolin line on a four-line staff. The mandolin line is written in a simplified notation using numbers 0-5 to represent fret positions. The piece begins with a repeat sign. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The mandolin accompaniment uses a mix of single notes and chords, often mirroring the vocal line's rhythm. The piece concludes with a double bar line and repeat dots.

System 1:
Mandolin: 2 2 0 2 0 2 5 5 0 2 0 2 0 2 5 2 2 0 2 0 2 5 0 5 2 0 5 5 0

System 2:
Mandolin: 2 5 2 2 5 2 5 0 2 5 2 5 2 0 2 5 2 2 5 2 5 0 5 2 0 5 5 0

System 3:
Mandolin: 2 5 2 2 5 2 5 0 2 5 2 5 2 0 2 5 2 0 2 0 2 2 2 0 2 5 5 5

System 4:
Mandolin: 2 0 2 5 2 0 5 5 0 2 5 0 2 0 5 5 0 2 5 2 0 5 0 5 2 0 5 5 5

System 5:
Mandolin: 2 5 2 0 5 0 2 5 2 0 5 2 0 2 5 2 0 5 0 0 5 2 0 5 5 5

System 6:
Mandolin: 2 5 2 0 5 0 2 5 2 0 5 2 0 2 0 0 2 0 2 5 0 5 2 0 5 5 5