

The Paris

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord markers: D, A. The staff contains a melodic line with various note values and rests.

Mandolin staff 1: Chord markers: A, D. Fingering numbers: 2 4 6 2 2 2 4 6 0 0 2 2 4 0 2 4 0 5 4 2. Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord markers: A, D. Includes a triplet of eighth notes.

Mandolin staff 2: Fingering numbers: 2 4 5 2 2 4 5 2 2 4 2 0 6 0 0 2 4 0 5 5. Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord markers: D. Includes triplets of eighth notes.

Mandolin staff 3: Fingering numbers: 0 4 5 0 5 2 3 5 5 7 5 4 5 7 5 4 5 0 0 4 5. Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord markers: D, A. Includes triplets of eighth notes.

Mandolin staff 4: Fingering numbers: 0 5 2 3 5 5 7 5 4 5 7 5 4 5 4 4 2. Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord markers: A. Includes triplets of eighth notes.

Mandolin staff 5: Fingering numbers: 0 4 0 2 3 5 7 5 4 5 7 5 4 5 4 4 2. Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord markers: A, D. Includes a triplet of eighth notes.

Mandolin staff 6: Fingering numbers: 0 2 4 5 0 2 3 5 7 5 4 5 5 0 4 5.

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a D major chord. The melody includes two triplet markings over eighth notes.

Mandolin fretboard diagram for the first system, showing fingerings: 0 5 2 3 5 5 7 5 4 5 7 5 4 5 0 0.

Musical notation for the second system, featuring a treble clef, a key signature of two sharps, and chords D, D7, and G. The melody includes a triplet marking over eighth notes.

Mandolin fretboard diagram for the second system, showing fingerings: 5 0 5 3 5 3 0 0 2 3 5.

Musical notation for the third system, featuring a treble clef, a key signature of two sharps, and chords G, D, A, and D. The melody concludes with a double bar line.

Mandolin fretboard diagram for the third system, showing fingerings: 7 6 8 7 5 2 3 5 3 2 5 0 2 3 5 2 3 0 2 5 0 4 5 5.