

Peter Ostroushko's

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Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth notes and quarter notes. Chord symbols A, D, A, E, A, B, and E are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0 5 0 4 0 4 0 5 0 2 0 4 0 2 6 2 0 4 0 2 6 2 0 1.

Musical notation for the second system, continuing the melody. Chord symbols D, A, E, A, E, and A are placed above the staff.

Mandolin tablature for the second system, showing fret numbers: 2 2 4 5 0 5 4 2 0 2 4 2 0 2 4 0 0 0.

Musical notation for the third system, including a repeat sign. Chord symbols E7, A, F#m, and D are placed above the staff.

Mandolin tablature for the third system, showing fret numbers: 2 2 6 2 5 4 2 0 4 0 2 0 4 2 4 2 2 4 5.

Musical notation for the fourth system, including a repeat sign and first/second endings. Chord symbols E7, A, D, E, and A are placed above the staff.

Mandolin tablature for the fourth system, showing fret numbers: 2 6 2 5 4 2 0 4 0 2 0 4 2 2 4 5 0 4 2 0 0 4 2 0 4.