

MacQuellin's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody begins with a repeat sign. The first measure has a G chord above it. The second measure has a tilde (~) over the note. The melody continues with eighth and quarter notes.

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of notes is: 0, 2, 5, 2, 4, 5, 0, 0, 5, 3, 2, 2, 0, 5, 2, 0, 0, 0, 5, 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues from the first staff. It includes a D7 chord above the 10th measure and a first ending bracket labeled '1 G' above the 11th and 12th measures. A second ending bracket labeled '2 G' is above the 13th and 14th measures.

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of notes is: 2, 5, 2, 4, 5, 0, 0, 5, 3, 2, 0, 5, 4, 5, 2, 0, 5, 5, 2, 0, 5, 2, 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues. It includes chords Em, C, D, G, and Em above the notes. The melody features dotted notes and eighth notes.

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of notes is: 3, 2, 0, 0, 2, 3, 5, 3, 2, 2, 3, 5, 0, 2, 2, 2, 0, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues. It includes a first ending bracket labeled '1 D7' above the 15th and 16th measures, and a second ending bracket labeled '2 D7' above the 17th and 18th measures. A G chord is above the 19th measure.

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of notes is: 2, 5, 2, 3, 5, 0, 5, 3, 2, 0, 5, 0, 2, 3, 2, 2, 3, 5, 5, 3, 2, 0, 5, 4, 5, 2, 0, 5.